

Madison Mae Williams

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madisonmaewilliams.com

EDUCATION

University of California, San Diego, CA

PhD Candidate in Theatre and Drama, October 2018 - present

Dissertation Project: Alienation in Countercultural Performance of the Long Sixties

Other research interests: American musical theatre, the Black Power/Arts movements, horror and the uncanny, performance for children, the films of Stanley Kubrick and John Cassavetes

Hampshire College, Amherst, MA

Bachelor of Arts, May 2018

Interdisciplinary Concentration: Musical Theatre, Poetry, and Africana Studies

Thesis Project: *A FULL PLATE: Interludes and Movements*, a Black woman-centered choreopoetic performance and writing collection

Musical Training

Piano: Ten years with Deborah Geithner, Pat Marsh, Orleans, MA

Voice: One year with Linda Vickerman, La Jolla, CA

Three years with Margaret Bossi, Orleans, MA

TEACHING EXPERIENCE

UC San Diego, San Diego, CA

October 2018 – present

Associate Lecturer, *Theatre and Dance Department*

Developed course content, prepared teaching materials, held office hours, facilitated discussions on course material, effectively managed classroom space.

TDGE11 Great Performances on Film (John Cassavetes: An Actor's Director)

Teaching Assistant, *Theatre and Dance Department*

Helped prepare teaching materials and exams, ran discussion sections, held office hours, guest presented class lecture, facilitated discussions on course material, effectively managed classroom space.

TDGE1 Intro to Theatre

TDGE10 Theatre and Film

TDHT10 Play Analysis (Spring 2020, Fall 2020)

TDHT 21 Ancient and Medieval Theatre

TDHT 22	Professional Theatre 1500-1900 (Winter 2019, Winter 2020, Winter 2022)
TDHT 23	Twentieth Century Drama
TDHT 111	American Musical Theatre (Fall 2019, Spring 2021)

Hampshire College, Amherst, MA February 2017 – May 2018
 Teaching Assistant, *Schools of Interdisciplinary Arts, Critical Social Inquiry*
 Aided in developing course content, helped prepare handouts and teaching materials, held office hours, facilitated presentations and class discussions, effectively managed classroom space.

IA-0249	Writing the Sonnet
IA-0288	For Whom It Stands: Symbolism in American Culture
IA-0219	Theater Directing Lab
CSI-0227	African Americans and the Politics of Reparation

PUBLICATIONS

Book Chapters

“‘Violence is a Very Horrible Thing’: Brechtian Alienation Effect in Kubrick’s *A Clockwork Orange*,” *A Critical Companion to Stanley Kubrick*, edited by Elsa Columbani. Lanham: Lexington Books, 2020.

Reviews

The Devils and *Twin Peaks: Fire Walk With Me* Devil’s Advocates book review for *Journal of the Fantastic in the Arts*, 31.2, spring 2021.

CONFERENCE PAPERS

“Can You Dig It?: The Monkees, the Alienation Effect, and the ‘Epic Album’ *Head*,” Humber Liberal Arts at Toronto International Festival of Authors, Toronto, 2019.

FELLOWSHIPS

2021 Phil Ochs Fellowship, Woody Guthrie Archives, Tulsa, OK

SELECTED PRODUCTION WORK

BAAL (Director), by Bertolt Brecht. UC San Diego, CA, upcoming May 2022.

THE RED AND THE BLACK (Dramaturg, reading), by Keelay Gipson, directed by Steve H. Broadnax III. Powers New Voices Festival, The Old Globe, San Diego, CA, April 2022.

SALSA NIGHT (Dramaturg, workshop), by Francisco Martínezcuello, directed by Melanie Queponds. La Jolla Playhouse, San Diego, CA, March 2022.

THE GREAT KHAN (Dramaturg), by Michael Gene Sullivan, directed by Jess McLeod. San Diego Repertory Theatre, San Diego, CA, March 2022.

HAIR (Dramaturgical Consultant), by Gerome Ragni, James Rado and Galt MacDermot, directed by James Vásquez. The Old Globe, San Diego, CA, August 2021.

WATCH ME (Dramaturg, workshop), by Dave Harris, directed by Lamar Perry. National Playwrights Conference, Eugene O'Neill Theater Center, CT, August 2021.

PICK ME LAST (Dramaturg), by Idris Goodwin, directed by Jacole Kitchen. La Jolla Playhouse, San Diego, CA, April 2021.

WATCH ME (canceled due to COVID-19) (Dramaturg), by Dave Harris, directed by Lamar Perry. WNPF '20, UC San Diego, CA, May 2020.

I'M GETTING MY ACT TOGETHER AND TAKING IT ON THE ROAD (canceled due to COVID-19) (Music Director), by Nancy Ford and Gretchen Cryer. UC San Diego, CA, March 2020.

ELEKTRA (Music Director), by Sophocles, translated by Timberlake Wertenbaker. UC San Diego, CA, December 2019.

MAN IN LOVE (Dramaturg), by Christina Anderson. UC San Diego, CA, November 2019.

INCENDIARY (Director, staged reading), by Dave Harris. WNPF '19, UC San Diego, CA, May 2019.

EVERYBODY BLACK (Assistant/Music Director, Dramaturg), by Dave Harris, directed by Steve H. Broadnax III. UC San Diego, CA, March 2019.

THE IMPORTANCE OF BEING EARNEST (Director), by Oscar Wilde. Academy Playhouse, MA, September 2018.

HAIR (Associate Music Director), by James Rado & Gerome Ragni, and Galt MacDermot. Peregrine Theatre Ensemble, MA, July 2018.

A FULL PLATE: INTERLUDES AND MOVEMENTS (Choreopoet, Director), by Madison Mae Williams. Division Three Theatre Festival, Hampshire College, MA, April 2018.

NEXT TO NORMAL (Director, Music Director), by Brian Yorkey and Tom Kitt. Hampshire College, MA, December 2017.

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE (Music Director), by William Finn, Rachel Sheinkin and Jay Reiss. Hampshire College, MA, November 2016.

AN ILIAD (Director), by Denis O'Hare and Lisa Peterson. Academy Playhouse, MA, August 2015.

PROFESSIONAL AFFILIATIONS

Member, **Theatre for Young Audiences USA**, USA, 2021 – present

Member, **Literary Managers and Dramaturgs of the Americas**, USA, 2020 – present

Student Member, **Black Theatre Network**, Lorton, Virginia, USA, 2017 – present

RELEVANT SKILLS

INSTRUMENTS: Piano, guitar, ukulele, bass, flute (currently teaching piano lessons)

PRODUCTION: light and sound board operation experience, experience with QLab, experience hanging and focusing lights, excellent sight-reader, strong ability to call cues from a score, basic painting skills

LANGUAGES: conversational French, rudimentary Spanish

OTHER: excellence in arranging and orchestrating, proficient in Microsoft Office, valid California driver's license